



Lily Poppins
in London

REVIEW

By Sheridan Duma

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To start, I would like to say thank you to the amazing actors for taking the time to come to the college, to Mareuil le Port for hosting the theater group and Madame Mathieu for doing everything possible to organize this fantastic event.

Overall, the play was performed in such a way that was perfect for the sixièmes to comprehend, understand and to have a nice laugh. The actors brought the English language to life by utilizing actions that coordinated with words and phrases they expressed to tell the story of Lily Poppins. **Simple. Easy.** They incorporated humor in their skit that matched the maturity level of the sixièmes: funny and not too serious.

Not only did the actors use English, but they also kept the interest of the students and teachers by integrating the German language into their performance. I, personally, found this aspect the most interesting. It is absolutely fascinating how European citizens are able to speak a plethora of languages and switch to another language without hesitation. At the end of the performance, the actors switched back to French and interacted with the students, as the students were very curious and had many questions about the play and the actors themselves. Questions and answers were acknowledged in French and English.

This was a great visual and interactive activity for the students!