

**Départ pour Dublin.
Dimanche 27 novembre 2016.**



**Templemore, Irlande.
Arrivée au Centre de Formation de la
Garda, la police Irlandaise.**

**Jour 1
Notre salle de cours et notre formatrice.**



Visite du musée de la police



Ceinture des policiers

Visite du commissariat de Kilkenny, Irlande



INTERVIEW IN PROGRESS



La salle d'interrogatoire du commissariat



Véhicule de la Garda avec cellule à l'arrière.

Follow these Directions on making out personal descriptions
When a description is being taken from a complainant the member taking it should obtain particulars in this order, any features which have no recognisable characteristics being left blank.

1. PLACE OF BIRTH.
2. DATE OF BIRTH (if known) or AGE (apparent).
3. OCCUPATION: (any known previous occupation to be included).
4. HEIGHT.
5. BUILD: (stout, medium, thin etc), stoops, etc.
6. FACE: (long, round, broad, smiling, sorrowing, fresh, made up, etc).
7. COMPLEXION: fair, dark, pale, sallow, wrinkled, etc.
8. HAIR ON FACE: (curly, quantity, style, close shaved, etc.)
9. HAIR: (colour, quantity, parting, belted, shingled, wavy, cut, etc.).
10. FOREHEAD: (high, low, bulging, vertical, receding, etc.).
11. EYEBROWS: (curved, thick, thin, shape, powdered, plucked, etc.).
12. EYES: (color, large, small, square, peculiarities, glasses (if any), etc).
13. NOSE: (large, small, broad, straight, flat, broken, bent up, etc.).
14. MOUTH: (large, small, open, close, shut, droops at corners, etc.).
15. LIPS: (thick, thin, upper or lower protruding, wavy, pale, cracked, etc.).
16. TEETH: (white, discoloured, prominent, gaps, fallen, etc.).
17. CHIN: (round, projecting, dimpled, double, etc.).
18. EARS: (large, small, close to head, protruding, pierced, long or short lobe, etc.).
19. MARKS: (scars, warts, birth-marks, pimples, tattoo, etc.).
20. PECULIARITIES: (stammer, accent, gait, deformities, etc.).
21. HABITS: (fond of racing, games, smoking, drinking, women speaks of, etc.).
22. DRESS.

INSTRUCTIONS

A copy of this leaflet is to be kept near every police telephone. Whenever possible, a member receiving a report of a crime is to enter the particulars in his/her note book in the order shown above, against the appropriate number for each set of items.

In telephoning particulars of a crime they are to be read from the note book in the same order and the number quoted, care being taken that the particulars are complete and concise.

IMPORTANT TELEPHONE NUMBERS

comment décrire une personne

Une cellule de détention



Visite de la caserne de pompiers de Kilkenny



La maison de feu



Visite d'un établissement scolaire



Démonstration d'utilisation de l'appareil de test musculaire obligatoire pour le recrutement



Simulation de procès en amphithéâtre



Maison d'entraînement et de simulation



Photo avec la chef de la police irlandaise, par son photographe officiel !



Sur le départ, la larme à l'oeil ...

